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New York, Columbia University, Rare Book and Manuscript Library, X851AL14.L

Description: ff. i + 25 + i - Bound in blind stamped calf, with the IHS monogram on both covers, and "Venetia" stamped in gold on front cover; evidence of two green silk fore edge ties. - Acquired from William Salloch in 1962. - Kristeller, 5:295-296.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/X851AL14.L_20

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-25v

Description: - Paper - No watermark visible. - 180 x 128 mm - 14 to 26 lines of verse, no ruling; 4 gatherings of 6 leaves each, plus one leaf added at the end.

Country: Italy

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Scribe(s): Scribe of Sotheby's, 5 December 2000, lot 52

Script: Cursive humanistic

Other Decoration:

Notes: On f. 12v, rubric to the canzone, "Due donne anzi due stelle sopra l'acque," states that the poem was sent from Bologna to Giovanni Bonafede on 24 July 1410 (apparently the same rubric for this poem is also in the Sotheby manuscript which is dated 1412).

Acknowledgments: - We thank Peter J. Kidd for recognizing the relationship between the Sotheby manuscript and the present one.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range:
1400 - 1499

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-25; f. 25v blank

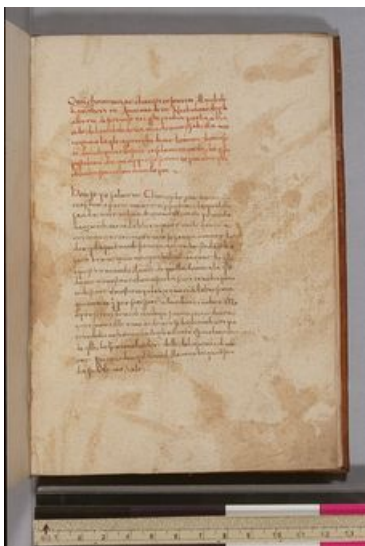
Author: Antonio di Niccolò degli Alberti

Other Associate: Giovanni Bonafede; Franco Sacchetti

Title: Poems

Language(s): Italian

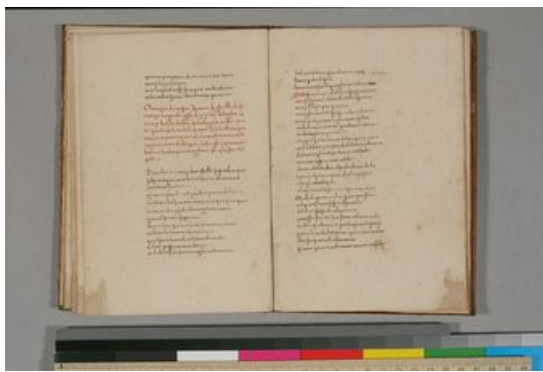
Notes: At the end, five pairs of sonnets in correspondence between Antonio degli Alberti and Giovanni Bonafede, and three pairs of exchanged sonnets between Antonio degli Alberti and Franco Sacchetti.



f. 1

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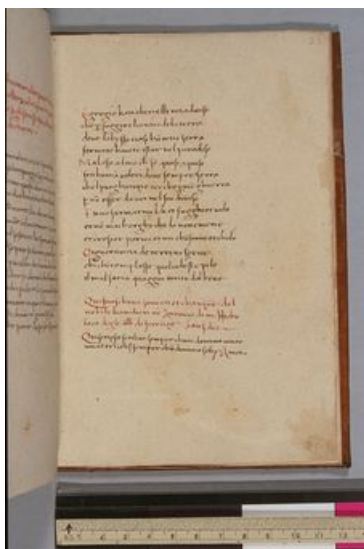
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ff. 12v-13 Date in rubric, "xxiii di luglio m cccc x."

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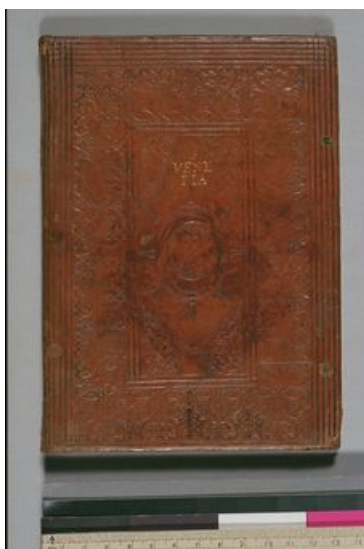
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f. 25 Scribal colophon.

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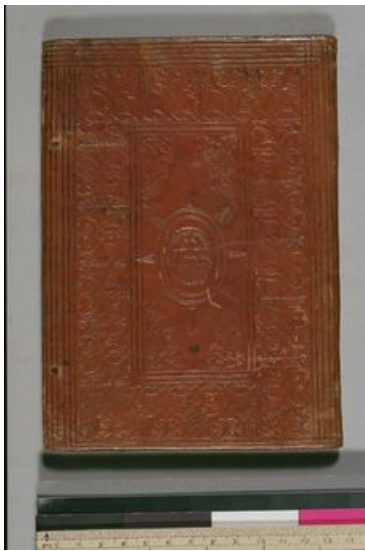
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Binding Front cover, stamped "Venetia" in gold over a coat of arms with the Holy Monogram and a cross.

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Binding Back cover.

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